

PREMIO ANTEGNATI
INTERNATIONAL COMPETITION FOR THE COMPOSITION OF ORGAN MUSIC
MANTOVA 2011



The Diocese of Mantova is organizing for the year 2011 a competition for the composition of organ music for Graziadio Antegnati's pipe organ (1565) in the Basilica Palatina di Santa Barbara in Mantova. All composers, of any age and nationality, are eligible to compete.

S. Barbara has hosted famous musicians such as **Giaches de Wert**, **G. Giacomo Gastoldi**, **Amante Franzoni** and **Claudio Monteverdi**. The organ, built to the design of **Girolamo Cavazzoni**, is located in the gallery in *comu epistulae* (the right side of the nave)

The façade comprises 15 tin pipes in 3 fields. The largest is the 12' F pipe.

Keyboard compass: C1 to F5 with short octave, 50 notes and 7 split keys for the notes d# and ab.

Short pedalboard, 18 keys, short octave, constantly coupled to the keyboard.

Pitch 462Hz at 20°, ¼ comma meantone temperament.

Of the 656 pipes, 312 were manufactured by Antegnati or his workshop.

The organ was restored by the organ builder *Giorgio Carli* of Pescantina (Verona) and inaugurated in September 2006.



Stops

PRINCIPALE	16'
FIFFARO	16' da fa3
OTTAVA	8'
DECIMA QUINTA	4'
DECIMA NONA	
VIGESIMA SECONDA	
VIGESIMA SESTA	
VIGESIMA NONA	
TRIGESIMA TERZA	
TRIGESIMA SESTA	
FLAUTO IN XIX	2'2/3
FLAUTO IN VIII	8'

REGULATIONS

- 1) The composition, can be in any style and must be entirely original, previously unpublished and unperformed. It must include thematic materials from the hymn *Exsultet celebres* for the Feast of S. Barbara (Archives of the Basilica Palatina di S. Barbara, series for choral manuscripts, no. 8: *Hymns*)

The composition may be in one or more movements with a maximum duration of ten minutes.

- 2) The work, in five copies, must be received **no later than 12 noon on August 31 2011** at the following address:

“Premio Antegnati” - Basilica di S. Barbara - Curia Vescovile
Piazza Sordello, 15

I – 46100 Mantova (Italy)

Submissions must be anonymous, marked only by a phrase, letters or a pseudonym. A separate sealed envelope, also marked with the same phrase, letters or pseudonym, will contain the name of the competitor – on the Entrant’s Form below – and proof of transfer of € 30 (thirty) to the current account of Basilica di Santa Barbara

IBAN: IT 91G 01030 11502 000010251212

BIC: PASCITM1002

citing as reason for the payment: “Premio Antegnati”.

3) JURY

The compositions submitted will be evaluated by a Jury comprising:

- 1) Michael Radulescu (Chairman)
- 2) Sonia Bo
- 3) Alessio Corti
- 4) Adriano Guarnieri
- 5) Francesco Tasini

- 4) The competition is in two stages: a qualification round and a final round. In the qualification round, each member of the Jury will give a mark of between 0 and 100 to each composition. The average, as calculated by the competition secretary, will be used

to select the **top six** works, which will be performed at a public concert on the day for the Finals, Saturday 26 November 2011. The order of performances will be decided by the drawing of lots.

The final evaluation will consist of two marks to be added together, one from 0 to 80 for the composition and one from 0 to 20 for the performance.

After all six performances the Jury will calculate the average mark for each composition/performance and will announce the names of the three prize winners.

The names of the six finalists will be announced on **1 October 2011**. Finalists may perform their own compositions or choose an organist to perform on their behalf, informing the competition secretariat of their decision. (It is understood that the organist will perform at the competitor's expense)

On the same day, the phrases, letters or pseudonyms of the finalists will be published on the website www.antegnatisantabarbara.it

Finalists may contact the competition secretariat to arrange to rehearse their performances on the ANTEGNATI organ during the days prior to the Finals.

5) **PRIZES**

The following prizes will be awarded:

1st PRIZE € 2,500

2nd PRIZE € 1,500

3rd PRIZE € 1,000

The concert of 26/11 will be video-recorded and uploaded onto the website www.antegnatisantabarbara.it and published by other means to be established.

6) The decision of the Jury is final.

7) The Organizer has the right to cancel the competition for reasons beyond his control which prevent it from taking place. In this event entrants will receive back all the materials submitted.

8) it is the responsibility of the Composers to register the work with the Società degli Autori (SIAE, and any relevant similar bodies).

Any disputes arising from the competition shall be settled exclusively by the Mantova Court based on the original Italian text of the Competition Regulations.

For further information see: www.anteignatisantabarbara.it

e-mail: anteignati@anteignatisantabarbara.it



ENTRANT'S FORM

"PREMIO ANTEGNATI"

(to be enclosed in a sealed envelope marked with the phrase, letters or pseudonym chosen by the composer)

Family name _____

First name _____

Date of birth _____

Place of birth _____

Nationality _____

Address _____ (city)

Postal code _____ Prov. _____

Street _____ no. _____

Tel _____

E-mail _____

I have read the Regulations governing the competition and hereby declare that I wish to enter the competition with the following phrase, letters or pseudonym:

_____ " _____ "

Place and date _____

Signature _____

Enclosures:

- brief *curriculum vitae* (no more than 10-12 lines);
- 5 (five) copies of the composition OUTSIDE the sealed envelope, marked solely with the phrase, letters or pseudonym chosen by the composer;
- proof of transfer of € 30 (thirty) to the current account of Basilica di Santa Barbara IBAN: IT 91G 01030 11502 000010251212 BIC: PASCITM1002

citing the reason for payment "Premio Antegnati".

All the material shall reach the Competition Secretariat by August 31 at the following address: "Premio Antegnati" - Basilica di S. Barbara, Curia Vescovile, Piazza Sordello, 15

I – 46100 Mantova (Italy)

Privacy: In compliance with current regulations (Legislative Decree 196/2003), I hereby agree to allow my personal data, as provided by me, to be processed for the sole purpose of carrying out all stages of the Competition procedures.

Place and date _____

Signature _____