

Caecilia-Concert programme – Mantua, 8th Nov 2008

Gabrieli intonation Giovanni Martino Cesare (1590-1667)	Sonata <i>La Augustana</i>	organ solo tutti
Giovanni Picchi sonata 2		cornetto, fagotto, bc
<i>Anchor che col partire</i>		
Cipriano da Rore Riccardo Rognoni Giovanni Bassano(1560-1617)		Organ solo cornetto fagotto
Herman Hollanders(17 th cent.)	- Transfige dulcissime Jesu	tutti
Tarquino Merula (1594/5-1665)	- Capriccio Cromatico	organ solo
Giovanni Paolo Cima(C1570-1630)	sonata	cornetto, fagotto, bc
Riccardo Rognoni(c.1550-c1620)	diminutions on <i>Pulchra es</i>	trombone, bc
<i>Est-ce Mars</i>		
Jan Pieterszoon Sweelinck (1562-1621) Bartolomé de Selma y Salaverde		organ solo tutti
Giovanni Antonio Bertoli (1598-after 1645)	Sonata 1	fagotto, bc
Gioseffo Guami (1542-1611)		cornetto, bc
Claudio Merulo (1533-1604)	Toccata quarta del secondo tuono (primo libro)	organ solo
Castello –		Cornetto, trombone, bc
Marco, Antonio Ferro (?-1662)	Sonata 5	tutti

The Caecilia Concert is a versatile, international ensemble, specialising in the performance of 17th century music for instruments and voices. The group was formed in 2001 by four young instrumentalists working at the forefront of authentic performance practice in Europe. The Caecilia-Concert has since not only made a name for itself as a virtuosic, flexible, small-scale, recital ensemble of the highest international level, but has on occasion, expanded to incorporate other instruments and singers to perform rarely heard masterpieces from Italy, Germany, Austria and The Netherlands.

Ever since their successful debut concert in Kampen, Holland, the Caecilia-Concert has enjoyed a succession of well received concerts in countless festivals including the Utrecht Early Music Festival, Festival of Flanders, Ton Koopman's Itineraire Baroque Festival in France and the Brunnenthaler Konzertsommer in Austria. The Caecilia-Concert has performed at such prestigious venues as London's Purcell Room, and Vredenburg concert hall in Utrecht, and has performed live on BBC Radio 3 as 'featured artist' on The Early Music Show, Austrian ORF Konzert Sender and NPS in Holland. Following the success of their debut CD *Treasury of a Saint* in 2006, the Caecilia-Concert released *Buxtehude & Co* in 2007, also to critical acclaim.

The Caecilia-Concert remains popular with festivals throughout Europe, with forthcoming concerts in France, Holland, Belgium and Italy. They will be releasing their third CD recording in 2009.

For more information, please visit www.caecilia-concert.com